

BRINGING INTERIOR DESIGN TO LIFE

DKT Artworks take us behind the scenes and show us how bespoke decorative finishes are created and why they make a difference



We all love beautiful interior designs. Whenever we walk into a room, a restaurant, or a hotel lobby, we live and enjoy the moment, embracing the space that surrounds us, with its colours, objects, lighting (and even smell!). Every time it is a multisensory experience and interior design plays a key role in determining what we would or should feel.

But it doesn't stop there; it goes deeper. Beautiful designs don't live on paper, they need to be brought to life, and to do so requires someone with a high level of expertise with materials and decorative techniques to bring those decorative finishes to the next level.

A wall decorated in calm or bold colour, with a combed paint finish or stucco, achieved with traditional or modern techniques, can represent

the blank canvas or the perfect backdrop for your interior design project. Then you can add some beautifully gilded elements, like a ceiling artwork, a mirror, or a delicate verre églomisé, perhaps a mural or fresco as a feature wall, or even a bas relief depicting a scene or telling a story, complemented by a sculpture as a centrepiece. All these elements will build your theme and will help make your interior design both unique and beautiful.

This is what DKT Artworks has done for the last 43 years. Working with the most sought-after interior designers, the 40-strong London based company is specialised in bespoke decorative finishes and site-specific artworks, delivering projects in London, the UK and overseas. As well as being intensively involved in residential and superyacht projects, DKT has worked in the hospitality sector since 1981, with their first hotel project being the former Royal Court – now the Sloane Square Hotel, followed by many other iconic landmarks, such as the Goring, the

Kimpton or the Biltmore among the others.

Working with DKT is, for the designer, a creative experience from start to finish. From the moment you walk into their studio-workshop in South-West London you'll be amazed by their extensive portfolio and broad range of decorative finishes, in all colours and textures. But this is just the beginning: since every project is bespoke, they are able to create the perfect finish to complement your mood board, as well as discuss sizes, composition, and the specific requirement of your project. And it's not just about the discussion. All their creations are the result of great craftsmanship, and it all happens there. Walking around the studio, you can see their team carving, painting, gilding, working on glass, creating moulds and casting. It is indeed an experience that brings a lot of inspiration and is instrumental in creating the beautiful interior designs, we all love.

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