





"Many of our artwork commissions embrace the language of the digital era to interpret the uniqueness and spontaneity of traditional hand-drawn designs for modern production methods." *Steve Keeling*

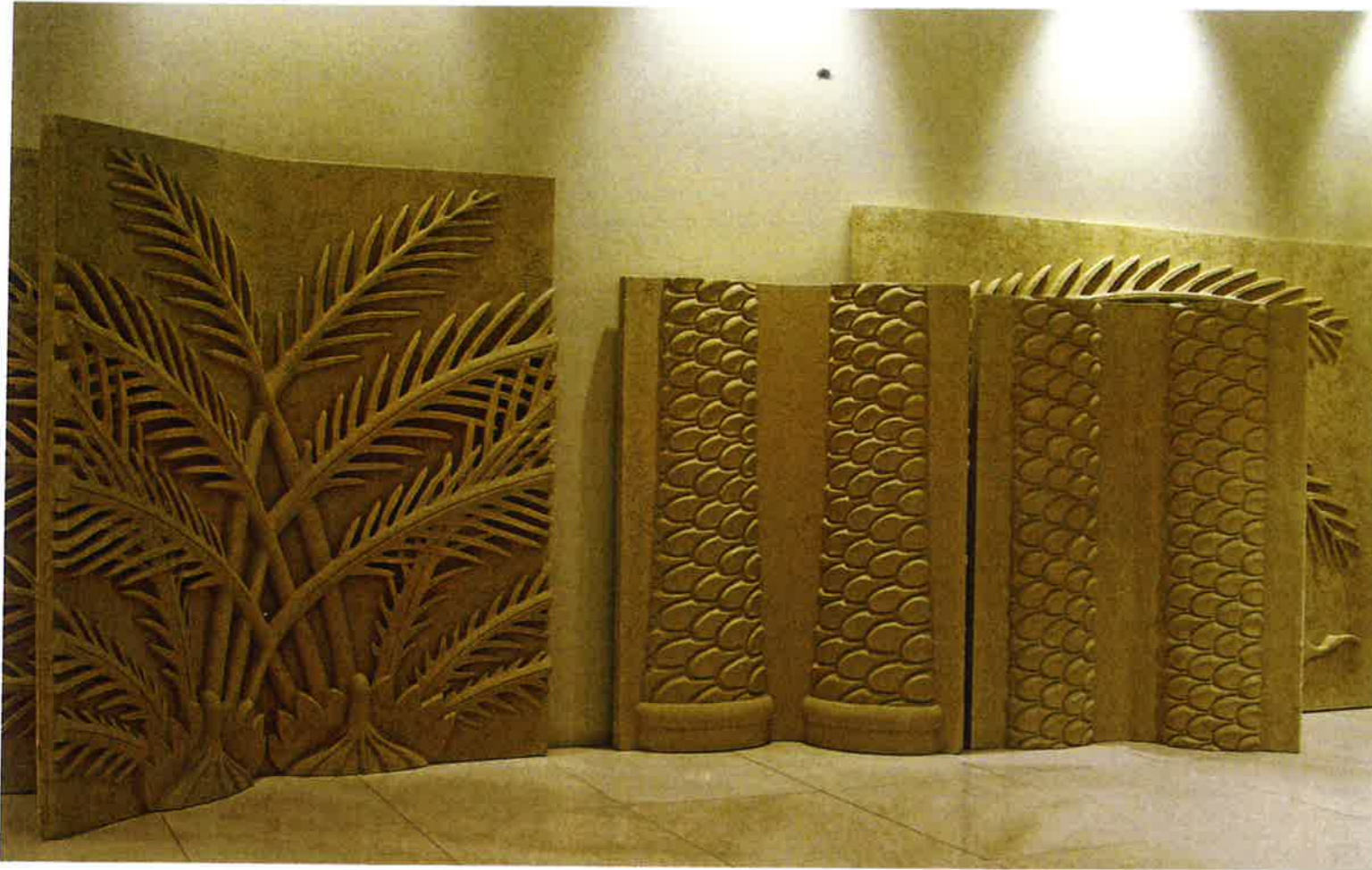
ABOVE: Working with René Dekker of SHH, DKT artists developed an interesting concept for the basement swimming pool of a house in Marylebone. The resident is a collector of classic comic book art, so the challenge was to invent a proprietary superhero and create a single episode to decorate the walls of the pool. Various media were used and the story culminates in the centrepiece: an internally lit, layered acrylic artwork for the exterior courtyard to illuminate both the pool and adjacent recording studio.

*Photograph by dkt ARTWORKS*

FACING PAGE: SHH architects commissioned a unique swimming pool project for a Kensington residence. Interlocking, rippling forms were designed and applied to the columns, first plotted on software, then CNC milled into acrylic sheets, hand-finished, and metalised to a chrome-like brilliance. The two opposing sets of wall-mounted sculptures were modelled, moulded, and cast in lightweight GRP with porcelain-white and gunmetal finishes.

*Photograph by James Silverman*

“There is a mystique around traditional techniques, but it is equally essential for decorative artists to master modern materials and methods.” *Sean Trowbridge*



ABOVE: Columns and frieze work clad the walls surrounding an octagonal swimming pool in Qatar. DKT sculptors carved the original stylised palm trunk and frond, which was then moulded and cast in a resilient faux stone finish, with the final 56 modular elements being shipped to be fitted onsite. With background skills in sculpture, painting, industrial design, architecture, illustration, graphic design, animation, printmaking, scenic art, and carpentry, the team of artists can seamlessly execute the most complex and original designs. Interior design by Tarfa Salam.

FACING PAGE TOP: Architect Afrodite Gallenga's project in southern Italy features some of DKT's translucent light-screens, where hand-drawn, abstract floating forms transform the partition of the basement swimming pool and corridor. The embedded LED lights were gently sequenced to create a relaxed atmosphere; subtle textures and varying colour, light, and shadow create an effect reminiscent of leaf dapples on a shoji screen. A poolside mosaic wall was inspired by an original work discovered in the ruins of Pompeii. The new colourful sealife composition was crafted from hand-cut glass tesserae in the studio, finely executed in the traditional manner.

FACING PAGE BOTTOM: Classical trompe l'oeil murals between the structural pillars are executed in precise perspective to read from optimum viewpoints. The Italian Renaissance village imagery lightens the windowless swimming pool space. Using canvas over marine ply and durable acrylic paints, the artwork is designed to resist the humidity and potentially degrading atmosphere of a pool environment.

*Photographs by dkt ARTWORKS*

