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Editor's word

Welcome to the 46th issue of the SuperYacht Times newspaper. Our special Monaco Yacht Show edition, the Autumn issue is always an interesting one, presenting the best of the year in regards to the yachts, the stories and of course our market review.

We have given you a preview of some of the most impressive new superyachts set to attend the show (p.46) but if its a closer look you are after, make sure to check out the deep dive onboard *Entourage*, the latest Amels 60 Limited Editions (p.24). In this issue, Ralph Dazert delves into the data with a special column analysing the state of the speculation market (p.14), while broker Mark van Geldered shares his thoughts on the ideal sailing yacht (p.12). With many owners opting for refit over new-build, with timelines and project costs in mind, we spoke with the owner of the newly refitted Benetti classic *Sounion II* (p.60).

Justin Ratcliffe has unpacked the recent trends towards AI in yacht design (p.32) and the captain of the Westport yacht *Serengeti* takes us on a tour of Alaska, *The Last Frontier* (p.56).

I hope you enjoy this issue as much as we have and I look forward to seeing many of you at the shows this September,

Editor in Chief,
Francesca Webster

SUPERYACHT TIMES

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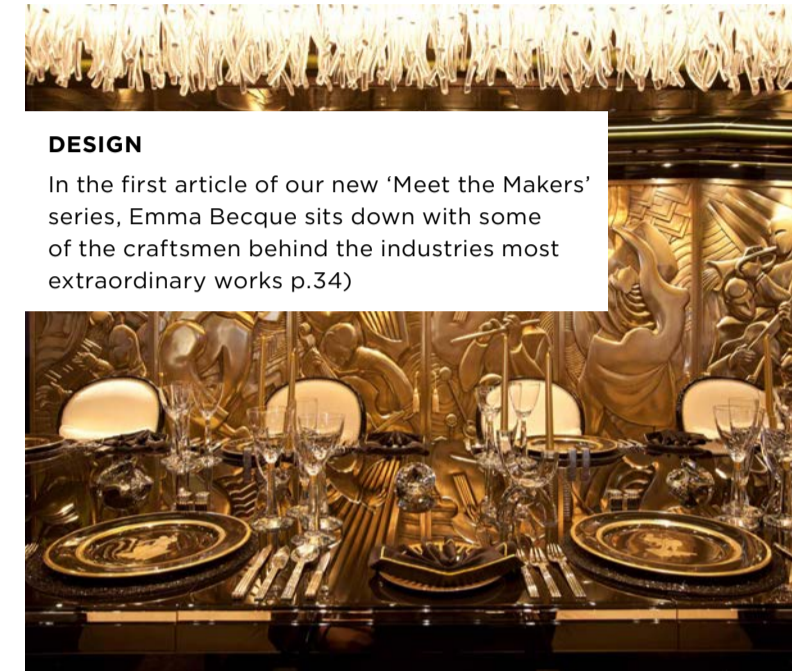
THE YACHTS

Onboard Admiral's 55m *Silver Star* with her designers p.20



DESIGN

In the first article of our new 'Meet the Makers' series, Emma Becque sits down with some of the craftsmen behind the industries most extraordinary works p.34



DESIGN

How will AI impact the future of superyacht design? Justin Ratcliffe finds out more. (p.32)



TRAVEL

Travel Writer Jessamie Rattray explores Alaska onboard *Serengeti* (p.56)



BUSINESS

Ray White's new CEO Brock Rodwell shares the story behind the Ahoy Club merger and his new role (p.10)

Meet the Makers

Discover the coveted talents onboard, as SY/T Digital Editor **Emma Becque** spotlights exceptional artisan craftsmen breaking the boundaries for what is possible in yachting interior design.

When stepping aboard a superyacht, awe and intrigue often envelop guests and owners in a world where artistic mastery intertwines seamlessly with functional, luxurious living. Behind the scenes of these floating wonders, a select group of exceptionally skilled artisans weave their magic, evoking and echoing artistry often found within the walls of historical homes, city-scape penthouses, and palatial real estate. From meticulously gilded detailing conceived from centuries-old archeology, to hand-painted glass staircases that appear to float in mid-air and decorative displays of bespoke Murano glasswares hand-blown in Venice, every element is a testament to the unyielding pursuit of perfection, poised to conceptualise a designer or owners wishes.



The dining room of the 90m Lürssen superyacht *Phoenix 2* with brass relief sculptural panel by DKT
BREED MEDIA

Holmes Bespoke

Founder Laylah Holmes set out to create bespoke handcrafted rugs, carpets and tapestries with a focus on liveable luxury. With a worldwide clientele Holmes Bespoke pieces have adorned opulent residences, hotels, and superyachts around the globe. Laylah founded the company with a steadfast commitment to carve out original designs for her clients having worked with renowned superyacht interior designers such as Winch and H2 Yacht Design. Holmes Bespoke has long been hailed as a well-kept secret among discerning designers. Notably, they have recently completed the installation of their exquisitely designed carpets on a newly built 52-metre secret superyacht project. These luxurious custom creations grace various areas of the vessel, including the main deck saloon, sky lounge, owner and guest suites. Meticulously

crafted to ensure a seamless flow, the carpets feature a harmonious blend of natural tones, oceanic blue hues, and vivacious silks, with added textural interest through loop pile and carving. Similarly, another 75-metre superyacht project will also feature Holmes Bespoke next year, promising the inclusion of bespoke carpets throughout, including pieces from the iconic Elements collection, such as the signature Storm design. Holmes Bespoke will be in attendance at The Monaco Yacht Show 2023, travelling from their headquarters in West London. Founder Laylah Holmes leads her team in building authentic, enduring relationships with clients. Their commitment extends beyond the mere completion of projects, fostering a creative and enjoyable design experience while consistently delivering exceptional quality.



Sterling Studios founders François L'avenir and Fiona Sutcliffe
FOUNDERS FIONA AND FRANÇOIS

Sterling Studios

The dynamic duo of François L'avenir and Fiona Sutcliffe embarked on a journey when establishing the renowned Sterling Studios in 2003. Their collective experience in antique restoration, design, and painting provided the perfect foundation for their artistic endeavours. Nestled in a bustling corner of West London, their studio serves as a haven where technical curiosity, deep-rooted familiarity, and a profound love for classical design converge. As specialists in applied arts, Sterling Studios offers an extensive collection of bespoke finishes that captivate the

DKT Artworks

DKT Artworks pushes the creative boundaries with bespoke artworks for some of the world's most iconic superyachts. Founded in 1979, the London-based company is comprised of a talented team of multi-skilled artists hailing from all corners of the globe. With a rich history, this year marks their 25th anniversary of working within the superyacht industry with their inaugural project being the 1998 Feadship *Solemates*, in collaboration with the esteemed Winch Design. Since then, DKT Artworks is rapidly approaching the impressive milestone of 100 yacht projects, many of which have garnered prestigious awards.

Among their creations, several have ascended to iconic status, including the Art Deco jazz room onboard the 90-metre Lürssen superyacht *Phoenix 2* featuring their six-panelled gold bas-relief. Other projects include the ethereal mural adorning the 74-metre CRN's *Cloud 9* (now *Andrea*) with its dreamlike clouds, and their recent contributions to the 115-metre Lürssen superyacht *Ahpo* in partnership with Nuvolari-Lenard.

With extensive experience in the yachting industry DKT Artworks possess the expertise and specialisation in bespoke artworks and decorative elements, encompassing a wide range of skills such as glassworks, carving, murals, gilding, bas-relief sculpture, Trompe l'Oeil, furniture finishings, Verre Églomisé and much more.

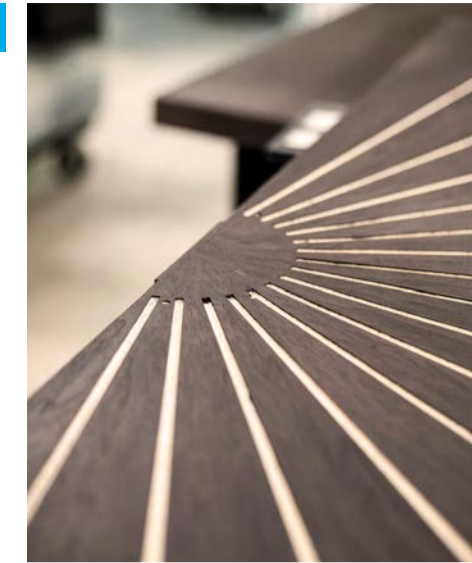
"For DKT a superyacht is the perfect playground to push creative boundaries, it is the right environment for our company to excel. We are assured that we are working with the best therefore we never cut corners. With extensive experience we understand materials and environmental conditions at sea and varying climates," says Guglielmo Carrozzo - Head of Marketing at DKT Artworks.

imaginations of discerning designers. Their work extends to high-end residential spaces, commercial projects such as Harrods and Tiffany's and superyacht interiors. When working on superyachts, Sterling Studios often works closely with designers to create glass and gesso, with these materials meeting the stringent fire requirements for such projects. The team at Sterling Studios takes immense pride in their bespoke approach, tailoring each project to perfection, whether in terms of aesthetics or engineering and safety prerequisites.

Amy Sommerville

Founded in 2006, Amy Sommerville's journey into furniture design was ignited during the renovation of her London flat in 2003. Her creative arts background had already instilled in her a deep appreciation for finely crafted objects. Inspired by this realisation, she partnered with a local cabinetmaker to launch her own brand. Amy's design style responds to the growing demand for bespoke "new antiques" – pieces intended to become heirlooms. Her signature aesthetic elegantly redefines classic designs by combining clean lines, intricate inlaid woods, and influences from the Art Deco era, with gold and

metal finishes adding a contemporary allure. Upholstered in sumptuous, vivacious velvets ornamented with exquisite stud details and supported by sleek metal bases showcased in her iconic desk and chair models championed within the yachting industry. With the ever present needs and wants for yacht owners and guests to engage in business endeavours onboard, the Amy Sommerville durable Marlow desks and Felidae, Mebsuta and Casino chairs provide utmost comfort and durability through the elements when travelling at sea across different climates.



Micheluzzi Glass

Micheluzzi Glass was founded by Italian sister act Elena and Margherita Micheluzzi, who paved the way for contemporary Murano glass through innovative techniques and an inherited right of passage in the world of Murano glassware. Each captivating piece from Micheluzzi Glass is a testament to the unrivalled craftsmanship nurtured in Murano, the illustrious birthplace of glass artistry in Venice. Employing ancient techniques preserved by the revered Maestri Vetrai (glass masters), the glass undergoes a transformative journey. Guided by the skilled touch of the Maestro, the molten glass takes shape through the art of mouth-blowing within the furnace. By merging the ancient traditions of Murano with their distinctive modern vision, the Micheluzzi sisters breathe new life into their creations.

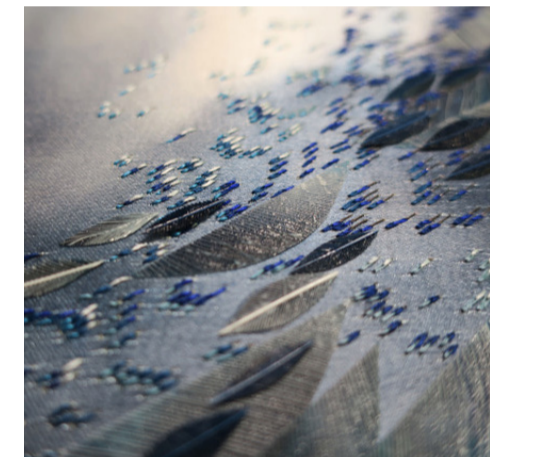


Clémentine Brandibas of Arterlier

Clémentine Brandibas is a French textile artist based in Bordeaux. She reimagines the art of needlepoint embroidery, transforming it into a captivating and lyrical medium. Through her mastery of delicate techniques, she seamlessly navigates from the painterly realm of dyeing fabrics to the intricate world of creative needlework.

Drawing inspiration from the wonders of the natural world, Brandibas embarks on a journey of replicating glacial pools, tidal estuaries, coral reefs, and submerged atolls. Each meticulously crafted piece reveals a textured surface that unveils oceanic parallel worlds.

Brandibas works extensively with yacht designers, creating bespoke artworks inline with the interior vision and owner's preferences. Her most acclaimed work to date, is showcased onboard the Lunar-themed 60.4-metre Heesen yacht *Lusine* with many more projects on the horizon.



DETAILS OF THE 60.4-METRE HEESSEN SUPERYACHT LUSINE

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