

ISSUE 24
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Superyacht

INTERIOR DESIGN EXTERIOR SPACE CREATIVITY AND ARCHITECTURE



DESIGN

CASE STUDY

With the launch of *Topaz* and *Atalante*, we visit Hoek Design in Edam, the Netherlands.

DOMUS

From fashion to passion, Peter Mikic discusses the importance of following your intuition.

IN BUSINESS

The partner of choice in Italy, Videoworks looks to expand its market share in northern Europe.

DESIGN EVENT

Shaped by three core themes, we provide an overview of this year's SuperyachtDESIGN Week.

SCRATCHING THE SURFACE

When it comes to interiors, furniture and objets d'art, the surfaces and finishes that adorn them may be as fine, if not finer, than what lies beneath. This edition of Mood Board demonstrates how a variety of processes, both traditional and contemporary, can turn any surface into an eye-catching masterpiece. Whether it is marquetry, milling, etched engraving or glass-blowing, there is no limit to beauty and its means.

J'aimes **Hannah Woodhouse and Designed by Light**

I created the J'aimes wall light in collaboration with Designed by Light. It is a stunning fitting with minimal projection; perfect on a yacht where space can be limited. J'aimes not only provides gentle up-and-down illumination but is also a beautiful sculpture and particularly effective in salons, master and guest cabins. I like broken, fissured surfaces. My eye is drawn to cracks in the pavement or a stone wall—I like imperfection. The mix of rough and smooth, with layers of age showing in the surface, inspires me. In the studio, we recreate time-worn surfaces by imprinting melon or avocado skin into clay to produce the desired surface texture. We meticulously make moulds from nature and use these daily in the studio to achieve interesting textures. For colouration of the J'aimes wall light, I make my own walnut stain and this gives it deep rich tones and a wonderful burnished bronze finish. I work with sculptural materials such as plaster and bronze, and I like working with local, natural raw materials. I am wary of ingredients that my grandparents would not have had in their store cupboard. J'aimes is available in two finishes—'old sand' and 'burnished bronze'.



Twist of Nature **Aryma**

Designed and created in-house, Twist of Nature is an ambitious, large-scale abstract artwork inspired by the dynamics of our environment. Combining opulent materials with highly specialised craftsmanship, the result is a flowing triptych of marquetry panels covering eight square-metres. Over a period of two-and-a-half months, the three panels were designed and made by five marquetry artists in our studio—in all the process took more than 1,000 hours. Developed from original hand-drawn designs, Twist of Nature includes more than 20 different veneers and eight types of mother-of-pearl, with every one of the thousands of pieces placed by hand with painstaking precision into the silver-ripple sycamore background. Although Twist of Nature was created as a stand-alone artwork, the same technique can be applied to furniture, surfaces or small objets d'art. For superyacht projects—where weight is often a consideration—our marquetry has been applied successfully to wall panels when pressed on to a superlight aluminium honeycomb substrate. This highly niche and versatile decorative art can also be applied to gently curved surfaces, floors, doors and ceilings.



Seven-star wall panels **Fameed Khalique**

I have always been fascinated by rooms being stages as a form of 'scenery of life'. I love experimenting with different colours, surface textures and materials. I began to develop products that were able to add a special atmosphere to rooms. It was my aim to create wall coverings, manufactured in the workshop, to provide interiors with a distinct statement. This unique golden wall panel enchants with its three-dimensional effect; the natural, archaic structure of the surface creates a mysterious game of light and shade. For several years, a team of designers worked on the revival of an ancient procedure of producing three-dimensional design surfaces to create these wall panels. The recipe for this—originally used to decorate small surfaces such as picture frames or sculptures—has a base of bound chalk and kaolin and was modified in elaborate experiments to enable the material to be applied to larger surfaces. The result is fantastic; it takes a great effort to produce these panels. Exclusive wall-designs, using the inlay technique, can be produced according to clients' special requirements. This material is also being applied with the production of furniture for yachts and private jets.

Empire Tate DKT Artworks

Inspired by an Art Deco bas-relief in the Empire State Building, we used a local London landmark as the subject to create a cast bas-relief—Empire Tate depicts Tate Modern in its previous role as Bankside Power Station.

Symbolic of London's ever-evolving creative energy, we explored various design options to arrive at the final motif. This was converted into a vector file for CNC milling to speed through the laborious task of removing large amounts of waste material, leaving the refining and finishing of the form in shallow relief to the artist's hand and eye. A firm-density modelling board provides sharp detail but allows delicate flourishes to be made with just the pressure of a hand on the chisel. Once the original was carved, we produced a silicone mould that needed to be durable enough to produce 20 examples without any degradation. The casts are available in one of two quality coatings: One is resin, reinforced with glass, but with a face coat containing a very high quantity of metal, the other a stone-like composite, again reinforced with glass to add strength and reduce weight. Both are glass-reinforced to add strength and reduce weight, and both materials offer options in colour and surface finish.



Orchis FINEMARQ

Orchis is a marquetry piece inspired by the elegant and striking appearance of orchids. Working with a dedicated team and ultra-modern equipment, we were able to produce a wide variety of customised panels. Fitting these panels to walls, ceilings and furniture transforms any interior into a personal, one-of-a-kind space.

In addition to using traditional veneer processing and other techniques and crafts, we use laser technology to produce high-quality marquetry. This reflects our specialist knowledge of processing and inlaying of materials—not only wood, but also bronze and even Swarovski crystals. This gives a highly distinctive look and feel to the design, like the natural, yet intricate, leaves of an orchid.

Our design team has developed a broad range of custom patterns and objets d'art inspired by nature, architecture and fine art. These designs can be brought to life in different fine materials, such as gold leaf, mother-of-pearl, stone or leather. The wealth of colours, textures and aesthetics in available materials results in unlimited possibilities for unique marquetry panels.



Bas-Relief Irial

Technology and art merge to achieve our aluminium Bas-Relief. A passion for the century-old technique of aquaforte (etched engraving) and the creativity of Irial's founder, Iris Tiberio, aspires to produce diverse use of spaces through the patterns and colours in aluminium. The inspiration comes from everywhere—nature, art, animals, emotions. An ancient method used to decorate arms, the technique of aquaforte owes its name to the substance aqua fortis (nitric acid) used to inscribe the metal to create images. A modern interpretation of this kind of engraving is used to draw patterns on aluminium sheets which can have various finishes, such as satin or polished. Artisans then cut, fold, shape and colour the etched surfaces with natural techniques that do not cover the shine and shades of the metal. They then further engrave the surfaces manually and the aluminium surfaces are adorned with the textures of leather, wood, fabric weaves and geometric patterns.





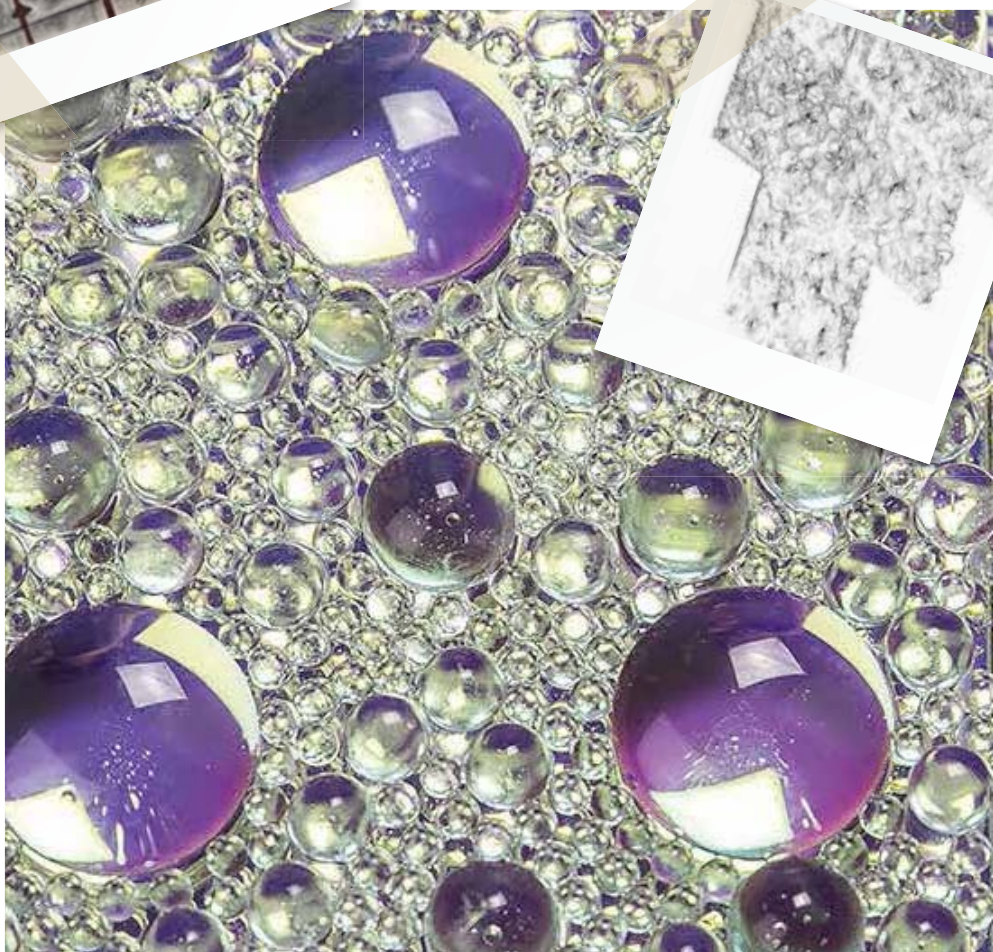
Teatro Via Arkadia and Metalgarde

This collection of waterproof art panels features breathtaking organic images of metals, minerals and elements of both the ocean and the earth. Working with contemporary Italian artists who use advanced technology to create images on aluminium bonded panels. Each panel is individually enhanced with acrylic powders and interesting textures, then hand-finished with several coats of resin. This final process insulates the surface from extreme weather conditions and varying temperatures. This creates large-format artworks that can be used on a diverse variety of substrates such as bathrooms, living rooms and exterior walls, commercial areas, furnishings and any areas where water is a consideration. Teatro art panels are an innovative choice for the yachting industry due to their water-resistant surface and their versatile application potential.

Caviar Tile Crystal Caviar

For centuries, caviar has been a delicacy enjoyed by the rich and famous. A food of kings, the mere sight of these exquisite black pearls evokes feelings of luxury, exclusivity and indulgence. Inspired by this, we sought to recreate this visual feast—the result is a beautiful tile that has been used by award-winning designers to create the same level of luxury associated with its namesake.

The Caviar Tile incorporates hundreds of handcrafted crystal pearls that are fused together to create an exquisite piece that can be used for numerous interior finishes and features. First, individual caviar pearls are hand-blown and finished by a team of artisans. Varying in size, the pearls are carefully arranged for maximum effect and the tiles are then heated to fuse together without causing cracks or imperfections. The result is both beautiful and versatile, and the tiles can be used as decorative wall cladding or for elegant mirror frames and even chandeliers. Most recently, this unique finish was used in the creation of a bespoke chandelier for a palace in Riyadh. Weighing 1,200kg, this handmade chandelier incorporates thousands of handcrafted caviar pearls seamlessly joined together to create an opulent effect.



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