



ON BOARD

Irisha, great karisma

Irisha demonstrates a very good blend of technology, design and hospitality. She measures 51 metres and is a compelling choice for charters and for taking to the clear Caribbean waters or in the warm Mediterranean.

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Irisha, great karisma

Irisha by Heesen was one of the most noteworthy boats of 2018 with perfect characteristics for charters. She measures 51 metres with an aluminium structure that makes it extremely light, staying under 500 GT.

Her exterior design, enhanced by the extensive use of double-curved glass created by the designer Harrison Eidsgaard, facilitates top speeds up to 26 knots and a cruising speed of 11 knots with a range of about 3000 nautical miles thanks to two MTU diesel engines.

She has an interesting combination of colours beginning with the metallic Pacific Blue hull which changes with sunlight and becomes dark olive-green, contrasting with the Midnight Blue on the main deck; the top is White reflecting the sun's rays, a formulation that maintains the cool of the night. At sundown, the long strips of LEDs illuminate the glass surfaces, emphasising the clean design.

Irisha owes much of her outdoor conviviality to the different areas reserved for sunbathing and relaxation where you can enjoy cocktails, fresh fruit and pleasant outdoor dining or parties with friends. The 13-metre-long sun deck boasts a

sunbathing area aft of the hot tub and an adjoining seating area with an adjustable dining table for casual meals, while there is a bar with comfortable stools in the bow, ready for use.

On the main deck, a large settee is protected by a hydraulic canopy that creates a wind-sheltered outdoor area, ideal for relaxing in privacy. Farther ahead, in the bow, a second seating area is the perfect place to admire the views.

The spacious beach club can be extended with the hatch and, in addition to the large space, there is also a Finnish sauna and a massage bed available. An aperitif at sea in a comfortable chair, or a last swim before dinner, are priceless.

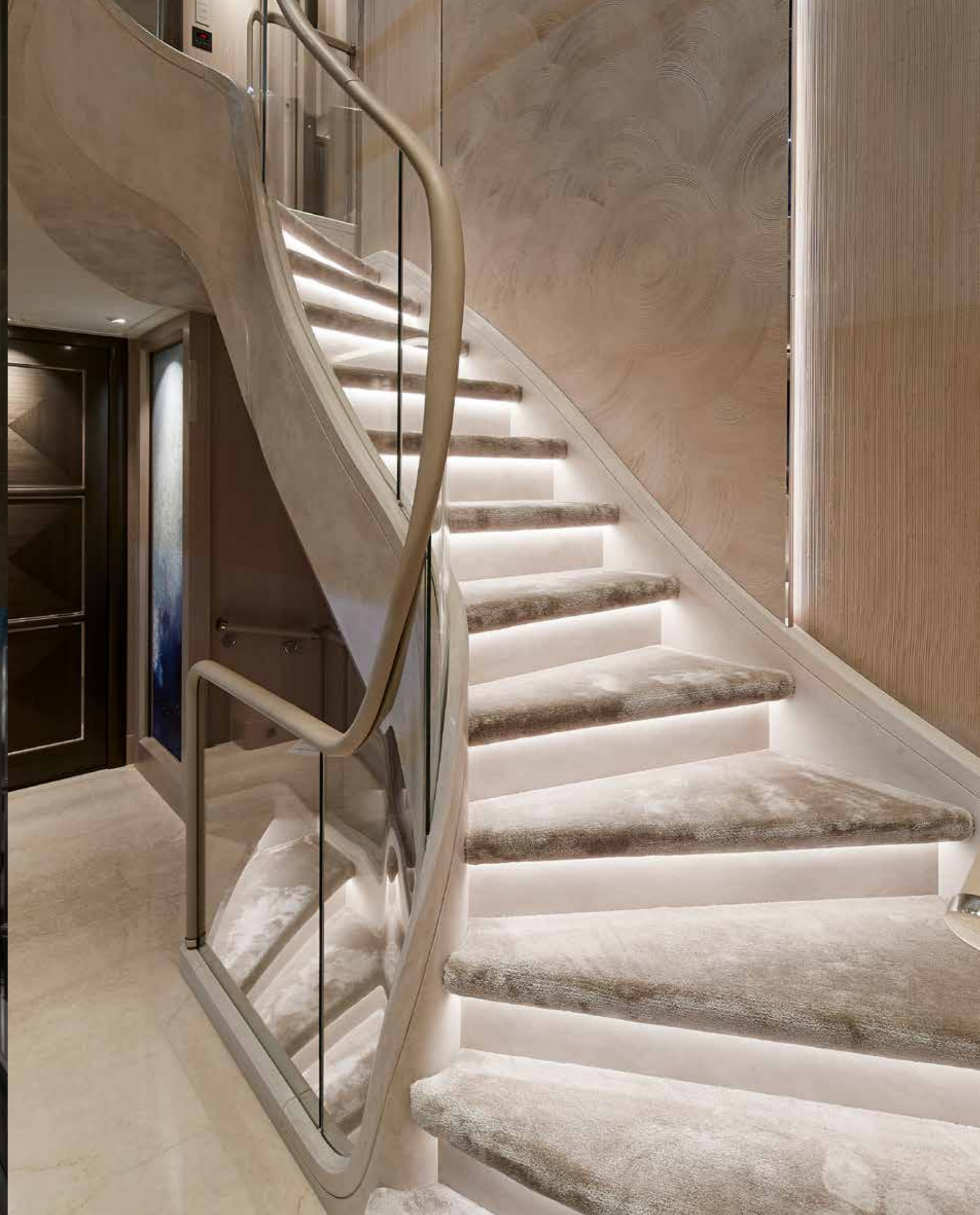
There is a designer shower ready to rinse off the salt.

Irisha spreads over three decks, connected in the grandiose foyer by a double curved staircase, which along the artistic textured panels, is bespoke finished by the UK based firm, DKT Artworks; elegant, softly carpeted stairs and marker lights are both a tactile and visual pleasure.

The design is inviting and relaxing with a neutral palette of beige, grey and blue with walls and surfaces characterised by textured materials that capture and reflect the light in different ways to create a sense









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of warm luxury focused on hospitality and capable of creating intimate atmospheres for everyday family life on board. The upper deck caters for privacy and relaxation with an equipped piano bar, and a long and comfortable sofa to enjoy a movie while sipping a cocktail. There is also a modern recliner by the window allowing you to gaze at the sea in solitude, or silently read at sunset to the music of mermaids.

The main deck is devoted to hospitality and is characterised by a connection between the interior and the exterior with sliding glass doors that connect the aft deck as a “winter garden”, a lovely indoor-outdoor living room, which also has air-conditioning. It was designed to extend the season with an elegant living room with furniture in warm colours of cream and dark brown, surrounded by large windows and lots of spotlights that illuminate with precision. It extends outside with armchairs and sofas, tall white designer lamps and tables that are easy to move to redefine the spaces for parties and lively evenings.

The spacious interior can accommodate up to ten guests and nine crew members and the owner can count on a private and well-soundproofed area on the main deck with a warm atmosphere. In the bedroom, an elegant and refined touch in colours and combinations can be appreciated in the beautiful handmade silk headboard

by Jongstra Claudy from Holland, a true work of art. There is also a makeup table, also serving as a jewellery box, which takes advantage of natural light from the large window and if necessary, opaque light diffused by the lighted mirror. The bathroom boasts a bathtub in dark wengé wood from the African tropics whose warmth cannot be hidden, as well as two rain showers. There is also a private French balcony with sliding glass doors to enjoy the breeze in complete privacy. On the lower deck are the guest suites, all personalised with unique decorative elements on the walls with such originality that you want to show them off to the guests.

Against this creative backdrop is the futuristic wheelhouse, with its high-tech super floating dual console in matching carbon fibre to reinforce the idea of high technology on board. Overall, Irisha demonstrates a very good blend of technology, design and hospitality and she is also a compelling choice for taking to the clear Caribbean waters or in the warm Mediterranean during the extended summer season, well into September when temperatures are milder.

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